

CONTRIBUTORS

The following individuals played key roles in getting this project off the ground. We would like to express our thanks to the Contributing Authors (CA), the Editorial Board (EB), and the Associate Editors and Advisors for Indigenous Knowledge (AEAİK).

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Faik-Simet, Naomi (CA; PNG) Ms. Faik-Simet is a dance researcher for the Institute of Papua New Guinea Studies, where she has been employed since 2001. She conducts research on Papua New Guinea’s diverse traditional and contemporary forms of dance and has published locally and internationally on issues concerning the study and practice of Papua New Guinean dance. Recently, Faik-Simet was involved in staging *Peace Ceremony* in her home village of Kwaghuie, East Sepik Province, Papua New Guinea, a process that has been captured in this publication.

Fielakepa, Tunakaimanu (Nee Tonga) (CA; Tonga) Ms. Fielakepa resides in Kolomotu'a, Tonga. She was employed for forty years by the Ministry of Education and retired as Chief Education Officer. She is the Former Deputy President of the Tonga National Council of Langafonua and was a member of the National Cultural Task Force in developing the Tonga National Cultural Policy in 2011.

Gucake, Niumaia (CA; Fiji) Mr. Gucake serves in a traditional capacity as the herald and spokesperson of the Paramount Chief of Lau Province in Fiji, for which he is an accomplished and articulate orator. He held the position of Media Liaison Officer with the iTaukei Affairs Board, whose team publishes the quarterly vernacular journal *Na Mata*. Trained in dentistry, Gucake also served in the dental-medical field for seventeen years before he was appointed an assistant administrator for the people of Lau residing in the urban areas. He is currently part of the training team of the iTaukei Affairs Board and coordinates a capacity-building program for traditional leaders.

Havea, Siotame, (CA; Tonga) Rev. Dr. Havea currently holds the position of principal at Sia'atoutai Theological College, under the jurisdiction of the Free Wesleyan Church. He was a member of the National Cultural Task Force in developing the Tonga National Cultural Policy in 2011 and is currently a member of the National Task Force for Intangible Cultural Heritage. He is also known as a *punake* (composer).

Hezel, Francis X. (EB; FSM) Rev. Hezel, SJ is a Jesuit priest who has lived and worked in Micronesia for nearly five decades. Originally from Buffalo, New York, he first arrived in the islands in 1963 as a teacher at Xavier High School, where he later served as director for nine years upon returning in 1969 after his ordination. For thirty-eight years, Rev. Hezel also served as director of the Micronesian Seminar, the church-based research-pastoral institute engaging in public education throughout the Micronesian region. During his years there, Rev. Hezel organized dozens of conferences on various public issues and presented at dozens of conferences. He has produced over seventy video documentaries for local broadcast, including a seven-hour series on Micronesian history, and has introduced a popular website offering Micronesians everywhere the opportunity to access MicSem products and discuss contemporary issues. A self-taught historian, Rev. Hezel has published eleven books and more than a hundred articles on Micronesia.

Iati, Bergmans (CA; Vanuatu) Dr. Iati holds a PhD in Anthropology from the University of EHESS-Credo in Marseille, France. He also holds an MA in History of Technologies from the University of Paris 1 Sorbonne in France and an MA in Consulting of Enhancement and Management of Cultural Heritage from the University of Evora, Portugal, and the University of Padova, Italy. He is currently a secondary school teacher at Lycée Louis Antoine de Bougainville

and lecturer at Francophone University Agency. Dr. Iati is interested in research and publication on cultural heritage and anthropology and has published in *Pacifique Dialogue* and *VKS-E-Press*. His research for the mentioned publications is available online at the following addresses: <http://vanuatu culturalcentre.vu/wp-content/uploads/2013/02/couverture-bergmans.png> and <http://vanuatu culturalcentre.vu/wp-content/uploads/2013/02/colloque.png>.

Ika, Pulupaki (Nee Moala) (EB; Tonga) Ms. Ika resides in Havelu, Tongatapu, holding the post of Deputy CEO, Culture and Youth Division, Ministry of Internal Affairs.

Jaynes, Bill (CA; FSM) Mr. Jaynes has served as the managing editor of The Kaselehlie Press, based in Pohnpei, FSM, since May 2006. The Kaselehlie Press publishes fortnightly and is the only newspaper in the country. Jaynes studied Computer Science and Mathematics at what is now known as Towson University in Towson, Maryland. He is also an accomplished photographer and musician. Jaynes and his wife of thirty-three years have lived in Pohnpei, FSM, since January 2001.

Kinikini-Kauvaka, Lea Lani (AEAIK; Tonga) Dr. Kinikini-Kauvaka was born and raised in the United States and has ancestry from Tonga ('Uiha) and various European lands via the USA. She studied anthropology as an undergraduate and received an MA in Pacific Islands Studies from the University of Hawai'i-Manoa and a PhD in Pacific Studies from the University of Auckland in Aotearoa, NZ. Her areas of interest include postcolonial thought and indigenous research methodologies and her research focuses on the Tongan diaspora and the politics of representation.

Kintoki, Josepha (CA; Palau) Ms. Kintoki was born on Palau's Sonsorol Island, where she attended school until 1955. Ms. Kintoki then furthered her education in Koror and subsequently taught at the Sonsorol Elementary School from the 1960s to 1980s. Ms. Kintoki was the only female representative during the early movement of the Sonsorol Constitution Convention in 1983, and with the installation of the Sonsorol State Government in 1984, she became a legislator representing the Fana Island District of Sonsorol State, a position she held until her retirement in 2012. Kintoki's passions, however, were sewing and cooking; thus, she has taken classes on each through the Palau Community Action Agency in order to excel. With the knowledge she acquired growing up in Sonsorol, Ms. Kintoki has supported teaching Sonsorol youth and has been an instrumental member of the Sonsorol State Youth Organization, Education, Health, Tradition, and Cultural Committee. She is also an active member of the Sonsorol State Women's Group.

Krause, Stefan M. (CA; FSM) Mr. Krause is the Federated States of Micronesia's cultural anthropologist. Stationed in the FSM state of Yap, he has been active in coordinating UNESCO's Intangible Cultural Heritage and World Heritage programs on the islands. He first came to Micronesia in 2007 as an instructor of Anthropology for San Diego State University, teaching courses to students in Kosrae, Pohnpei, Chuuk, and the Republic of Palau. Currently, he is a PhD candidate in Applied Anthropology at the University of South Florida. His position is funded entirely with federal funds from the National Park Service, U.S. Department of the Interior. However, the contents and opinions of this publication do not necessarily reflect the views or policies of the Department of the Interior, nor does the mention of trade names or commercial products constitute endorsement or recommendation by the Department of the Interior.

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Nabobo-Baba, Unaisi (AEAIK; Fiji) Dr. Nabobo-Baba's varied career as a teacher, teacher educator, researcher, and scholar spans twenty-eight years across Fiji and the wider Pacific region. She is currently Associate Professor in Education and Chair of the University of Guam's Institutional Research Review Board (IRB). With a PhD in Indigenous Knowledge and Epistemology, Dr. Nabobo-Baba has authored over a hundred articles, books, and other professional development materials as well as reports, curriculum components, and peer-reviewed papers and presentations. Among these accomplishments, she has done reviews for five journals over the last ten years and is currently the editor for *Micronesian Educator*. Dr. Nabobo-Baba has won numerous educational and research awards both nationally and internationally for her involvement in being a national K-12 English examiner in Fiji, researching delivery of grants/international aid to Pacific schools, and, in particular, doing evaluative research on how donor monies drive curriculum content, examination, and other forms of educational assessment.

Nagaoka, Takuya (CA; FSM) Dr. Nagaoka is a Research Associate at The Paleological Association of Japan, Inc. and an Honorary Research Fellow at the Department of Anthropology, University of Auckland. After earning a bachelor degree in Archaeology at University of Hiroshima, his involvement in Pohnpei began with his JOCV volunteer service at the Pohnpei State Historic Preservation Office from 1991 to 1994. In addition to archaeological and ethnomusicological research, his efforts continued to preserve oral traditions in Pohnpei and Mwoakilloa during his postgraduate studies at University of Auckland, where he received a PhD degree in Anthropology in 2012, based on his

archaeological investigations in the Roviana region, Solomon Islands. In 2014, he took the initiative in founding the NGO, Pasifika Renaissance (serving as Representative Director), which endeavors to preserve and promote cultural and historical heritage in the Pacific islands to facilitate islanders' efforts toward the revival of their traditional cultures.

Navila, Vilimaina (CA; Fiji) Ms. Navila is pursuing doctoral studies and is part of the teaching faculty for the general course, Pacific Worlds, at the University of the South Pacific. She belongs to the chiefly clan of Nasau in Fiji's Ra Province. A secondary school teacher by profession, she has researched and presented on "Pacific consciousness advocacy with the motive of enhancing cultural sustainability to future Pacific leaders."

Nemani, Sipiriano (CA; Fiji) Mr. Nemani is currently the Principal Policy & Conventions Officer at the Department of Heritage and Arts in Fiji. An anthropologist by profession, he has researched and published in the areas of intangible cultural heritage, traditional knowledge, and cultural mapping. Mr. Sipiriano belongs to the traditional kingmakers or steward chief clan of the people of Nayavavasea in Bua Province.

Niles, Don (CA; PNG) Dr. Niles is the acting director and senior ethnomusicologist of the Institute of Papua New Guinea Studies, where he has worked since 1979. He is interested in research and publications on all types of music and dance in Papua New Guinea, including traditional, popular, and Christian forms. The author/editor of numerous books, articles, and audiovisual publications on various aspects of music, dance, and archiving, Don also edits the Institute's music monograph series (*Apwitihi: Studies in Papua New Guinea Music*) and journal (*Kulele: Occasional Papers in Pacific Music and Dance*). He is Vice President of the International Council for Traditional Music and former editor of their journal, the *Yearbook for Traditional Music*.

Park, Seong-Yong (EB; Korea) Dr. Park is currently the Assistant Director-General of ICHCAP, Adjunct Professor of the School of Cultural Convergence at Sungkyunkwan University in Seoul, and Expert Advisor for the Cultural Heritage Committee of the Cultural Heritage Administration of Korea. He earned his PhD in Heritage Studies at the University of Queensland in Australia and is the author of *On Intangible Heritage Safeguarding Governance: An Asia-Pacific Context* (2013). He was a senior researcher at the College of Culture, Arts and Media at Griffith University in Australia from 2004 to 2006. He also participated as a government expert in the Intergovernmental Working Meetings of UNESCO during the drafting of the 2003 Convention and has conducted various research and policy-based projects in the cultural heritage field.

Pole, Finau Savelio (CA; Tonga) Mr. Pole resides in Longoteme, Tonga. He is the former Chief Agronomist of the Ministry of Agriculture, Food, and Forestry (MAFF), where he

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Rehuher-Marugg, Faustina K. (AEAIK, CA; Palau) Ms. Rehuher-Marugg has more than three decades of experience in the development of Palauan arts, culture, and history. Her knowledge and skills in the fields of museology, anthropology, arts, natural history, and Pacific studies have contributed to the preservation, development, and promotion of Palau's natural, cultural, and historical heritage in the Pacific region. Ms. Rehuher-Marugg served as head of the Republic of Palau Ministry of Community and Cultural Affairs from 2009 to 2012, following her tenure as director and curator of the Belau National Museum for over thirty years. She was a recipient of the Micronesia Area Research Center Award from the University of Guam for her research work in the region and served as a founder of numerous cultural bodies regionally and internationally. She has published and presented professional papers over a wide region and, as an artist, has documented Palau's oral history for many years.

Rory, Patrick (CA; Vanuatu) Mr. Rory has worked as a Francophone social sciences trainer at the Vanuatu Institute of Teachers Education since February 2014. He is interested in French literature, Oceanic linguistics, and Vanuatuan anthropology in general and has been the author of numerous educational resources published by the Vanuatu Curriculum Development Center since 1990. Mr. Rory also collaborates with the Vanuatu Kaljurol Senta in translating resources concerning oral literature from Bislama or English to French; for this institution, he also develops resources for teaching and learning *sandroing blong Vanuatu* to help promote this cultural heritage in schools. In 2013, his latest work, *L'Art de l'éphémère* was published by Editions VKS and Pacifique Dialogue and is available at <http://vanuatu-cultural-centre.vu/wp-content/uploads/2013/02/Lart-de-l%C3%A9ph%C3%A9m%C3%A8re.pdf>.

Sevudredre, Simone (CA; Fiji) Mr. Sevudredre hails from the Dere Clan in Fiji's Tailevu Province. While playing an active role in the revitalization of his people's cultural affairs, Mr. Sevudredre is also pursuing an MA in Pacific Studies from the University of the South Pacific, dealing with the integration of relevant iTaukei values and ethics into modern society. A secondary school teacher by profession, he has taught in various schools around Fiji, after which he joined Fiji Television, Ltd., producing a weekly documentary on indigenous intangible cultural heritage. He is currently the Senior Researcher in the area of language at the iTaukei Institute of Language & Culture under the Ministry of iTaukei Affairs.

Simet, Jacob Lengangar (CA; PNG) Dr. Simet was born on Matupit Island in Papua New Guinea's East New Britain Province. He completed primary and secondary education in Rabaul. In 1975, he received a B.A. in Anthropology from the University of Papua New Guinea,

going on to obtain a PhD from the Australian National University in Canberra. In 1986, Dr. Simet returned to PNG to become the Director of the Institute of Papua New Guinea Studies. He joined the National Research Institute, and in 1993 he was appointed Executive Director of the National Cultural Commission, a position he still holds. Simet's involvement in intangible cultural heritage stems from his interest in and respect for his own Tolai cultural background. Over the years he has pursued the protection and safeguarding of the indigenous PNG cultures, holding the view that ICH developed over millennia and should be safeguarded for those who come after us.

Singeo, Ann Kloulechad (CA; Palau) Ms. Singeo holds an MA in Communication for Social Change from the University of Texas at El Paso. In addition to working within both Palau and the Pacific region as a consultant, a Palauan government representative, and a member of civil society organizations, she has published on Palauan culture and nature with UNESCO, EIU, and the Secretariat for the Pacific Communities. Singeo has twelve years' experience in Palau Public Health, where she served as Executive Director for Community Health, and is the former Chief of the Gender Division within the Ministry of Community and Culture. A strong gender equality advocate, she has actively advocated for women in Congress. Since her group began promoting women in politics, the number of women in Palau's upper house has increased from zero to three. She is also the founder and current director of Ebiil Society, a civil society organization for "education of indigenous knowledge towards environmental protection."

Takahashi, Akatsuki (EB; Samoa) Dr. Takahashi, with a BA in International Relations from Tsuda College, Tokyo; a Diploma in Education from the International Christian University, Tokyo; a PhD in Cultural Heritage Risk Management from Ritsumeikan University, Kyoto, has been the Programme Specialist for Culture at the UNESCO Office for the Pacific States in Apia, Samoa, since January 2010. She is in charge of the Culture Programme for sixteen Member States and one Associate Member of UNESCO in the Pacific with a focus on promoting and implementing UNESCO Conventions in the field of heritage and creativity. Previously, she was at the Executive Office of the Culture Sector at UNESCO Headquarters (2001–2009), UNESCO Office in Beijing (April–July 2004), UNESCO Office in Venice (1998–2001), and the Secretariat for the World Decade for Cultural Development (1989–1998) at the Culture Sector of UNESCO Headquarters. Before joining UNESCO in 1989, she worked at the Asia/Pacific Cultural Centre for UNESCO (1986–1989) in Tokyo as a Programme Manager.

Tamata, Apolonia (EB, Fiji) Dr. Tamata is a linguist and achieved an MA in Linguistics from the University of Hawai'i and a PhD in Linguistics at the University of the South Pacific. She currently fills the position of Senior Culture and Heritage Specialist at the iTaukei Trust Fund

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Taumoepeau, Viliami ‘Unga Afuha’amango (CA; Tonga) Mr. Taumoepeau is a retired mathematics teacher and school administrator in the LDS Church Education System in Tonga, where he served as Academic Vice Principal, Principal, and Coordinator of Religious Studies. He was the first manager of the Tonga National Centre from 1988 to 1999. His great love of music, dancing, and the performing arts was fostered at the Polynesian Cultural Center, where he served as a theatre performer, tour supervisor, and village manager for ten years. Mr. Taumoepeau has distinguished himself as a *punake* (a poet, choreographer, and musician) in his own right and has been involved in various government and non-government initiatives for the preservation and perpetuation of Tongan culture and performing arts, especially the *lakalaka*. Educated at Brigham Young University–Hawaii, Viliami currently holds the traditional chiefly title ‘Mohulamu Fua’amotu.’

Tellames, Lynda D. (CA; Palau) Ms. Tellames has been the staff historian at the Bureau of Arts and Culture/Palau Historical Preservation Office (BAC/HPO) under the Ministry of Community and Cultural Affairs for over twenty-two years. Ms. Tellames works closely with sixteen members of the Society of Historians representing each of the sixteen states of Palau. She collects and documents oral histories to ensure that traditional knowledge and skills are recorded for future generations. Ms. Tellames also produces and reviews written materials on Palauan traditional and customary practices, including traditional Palauan laws and their underlying principles.

Tellei, Julita (CA; Palau) Ms. Tellei is a retired health administrator and planner with twenty years of government service in the Palauan health sector. She is co-founder and director of the Palau Resource Institute (PRI), contributing to innovative and balanced development of Palau since 1990, as well as co-founder and former director of the Palau Conservation Society, a premier conservation organization in Palau and the region. She is an oral historian in Palauan culture, history, and tradition by interest, family, and clan affiliation, with twenty years’ experience documenting alongside archaeologists. Ms. Tellei’s current activities include membership in five regional women’s organizations, participation in religious groups, and full immersion in family, lineage, and clan activities. She is involved in several projects with the Palau Resource Institute, including restoration and management of mesei/taro field resources, health-related social science research, and oral history documentation.

Tellei, Patrick (CA; Palau) Dr. Tellei has been the president of Palau Community College since 1999. He holds a PhD in Education from the University of San Diego. Dr. Tellei is the former Chairman of the Board of Directors of the Palau International Coral Reef Center, a position he held for thirteen years, going back to the center's creation. In terms of his experience with the Palauan *bai* about which he writes, under the tutelage of his late father, Adlebairureor Ubal Tellei, Dr. Tellei worked on the construction of Bai Melekeong in Melekeok in 1983 and Bai er a Keai in Aimeliik in 1988. He further worked at Bai er a Klobak in Koror in 2007 with his brother and helped to repair Bai er a Keai in Aimeliik together with Ngarasichii, the young men's group of Ngerubesang, in 2010 and 2013.

Winduo, Steven Edmund (CA; PNG) Dr. Winduo, a Papua New Guinean writer/scholar, is a senior lecturer and the director of the Academic Audit Unit at the University of Papua New Guinea. He is a graduate of the same university as well as of the University of Canterbury and the University of Minnesota. Winduo held the Arthur Lynn Andrews Chair in Pacific and Asian Studies in the Center for Pacific Islands Studies at the University of Hawaii and was a visiting scholar at the East-West Center within the Pacific Islands Development Program. He served as a visiting professor in the University of Minnesota's Department of English, as a research scholar with the Macmillan Brown Centre for Pacific Islands Studies at the University of Canterbury, and as the foundation director of Melanesian and Pacific Studies at the University of Papua New Guinea. Publications include: *Lomo'ha I am, in Spirit's Voice I Call* (1991), *Hembemba: Rivers of the Forest* (2000), *A Rower's Song* (2009), *Detwan How?* (2012), *The Unpainted Mask* (2010), and *Transitions and Transformations: Literature, Politics and Culture in PNG* (2013)